

Kristin Mothersbaugh

www.kristinmothersbaugh.com

5'1" – 110 lbs. – Honey Brown Long Hair – Blue Eyes

FILM

PASSAGE	<i>Lead</i>	3 Corner's Production	Kristin Mothersbaugh
PINK PILLS AND A CAVEMAN	<i>Lead</i>	University of Southern California	Lukas Dong
SOCK	<i>Lead</i>	California Lutheran University	Stephen Berntsen
MY GIRL	<i>Lead</i>	California Lutheran University	Sam Carillo
YOU	<i>Supporting</i>	Linton Semage	Linton Semage
DIATONIC	<i>Lead</i>	New York Film Academy	Anson Zhu
LITTLE DID HE KNOW	<i>Supporting</i>	Creative Actors Collective	Elizabeth Allen
DYSTOPIA: 2013	<i>Lead</i>	Zomular Media Group	Johnno Zee
TILL IT'S GONE	<i>Lead</i>	Central Bible College	Paul Simmons

THEATRE

GET OVER YOURSELF	<i>Kristin Mothersbaugh</i>	Whitefire Theatre Solofest & Hollywood Fringe Festival	Jessica Lynn Johnson
EX COMMUNICATION	<i>Riley</i>	USC / Hollywood Fringe Festival	Johnathan Kuhn
ALMOST, MAINE	<i>Ginette</i>	Missouri State University	Sarah Wiggan
LOVE'S LABOUR'S LOST	<i>Moth</i>	Missouri State University	Sarah Wiggan
MACBETH	<i>Witch 3</i>	State Fair Community College	Tim Wells
DUCK HUNTER SHOOTS ANGEL	<i>Kansas</i>	State Fair Community College	Trevor Belt
RUN FOR YOUR WIFE	<i>Barbara Smith</i>	State Fair Community College	Ron Winnegar

INTERNET

MERCREDI'S MONDE	<i>Lead</i>	Jetflix Films	Jill Tenney
THE LIFE OF INGRID	<i>Lead</i>	Kristin Mothersbaugh	Kristin Mothersbaugh
THE SHALOM SHOW	<i>Guest Star</i>	Shalom & Lior Kolontarov	Shalom & Lior Kolontarov
THE UNOFFICIAL	<i>Guest Star</i>	Laura Jenkins & Faith D'Amato	Laura Jenkins & Faith D'Amato
NETFLIX UPDATE			Faith D'Amato
EPILOGUE WEB SERIES	<i>Guest Star</i>	Missouri State University	Diana Botsford

COMMERCIAL

ZIZO BOLT COVER	<i>Featured</i>	Pic Agency	Pamela Green
THE LIVEDRIVE EXOSKELETON	<i>Extra</i>	Media Farm & ReKon Productions	Amit Gupta

TRAINING

BRIAN REISE ACTING STUDIO	Audition Technique / Scene Study (<i>ongoing</i>)	Brain Reise
GROUNDLINGS	Basic Improvisation (<i>ongoing</i>)	Scott Beehner
PERDEKAMP EMOTIONAL METHOD	Private Skype Coaching (<i>ongoing</i>)	Sarah Victoria
LAURIE RECORDS CASTING	Commercial Auditioning	Laurie Records
KEEP IT REAL ACTING STUDIO	A – Z Commercial Technique	Paul Hungerford
WOMEN IN HOLLYWOOD	Original Writing & Performance	Ariane Price
KILLIAN'S COMMERCIAL WORKSHOP	Commercial Auditioning Foundation	Jaret Sacrey
L.A. CONNECTION COMEDY THEATRE	Improvisation (<i>Levels 1 & 2</i>)	Leta Lopez
MATTHEW BARRY TEACHES	Camera Auditioning	Matthew Barry
THE ACTOR FACTORY	Camera Auditioning Intensive	Chris Freihofer
CREATIVE ACTORS WORKSHOP	Cold / Prepared / Camera (<i>3 years</i>)	Scott Arthur & Elizabeth Allen

EDUCATION

MISSOURI STATE UNIVERSITY

BFA in ACTING

Studies include: Acting (Meisner, Stanislavski, Viewpoints, Linklater, Shakespeare, Anton Chekhov, Camera), Dialects (British, Irish, New York, Deep South) Singing (ensemble, duet, and solo), Stage Combat (hand-to-hand, rapier), Mask, Dance (ballet, modern), Theatre for Social Change, Scripting & Performing.

STATE FAIR COMMUNITY COLLEGE

AA with emphasis in THEATRE

Studies Include: Acting (Meisner, Michael Chekhov, Shakespeare), Directing, Singing, Children's Theatre.

SPECIAL SKILLS

Horseback Riding (western, trail, barrel racing), **Athletics** (Certified Yoga Instructor, ice skating, roller blading, running, hiking, swimming, biking, Taekwondo) **Sports** (softball, soccer, volleyball, hurdling, basketball, archery, gun shooting, knife throwing), **Performance** (Multi-camera experience, Baton Twirling, Flute, Guitar, Modeling, Improvisation, Sketch and Stand Up Comedy), **Singing** (mezzo soprano), **Dancing** (ballet, modern, Irish), **Spiritual** (Certified Reiki Master, Professional Tarot, Rune, and Oracle Reader & Teacher) **Certified Barista, Driver's License, Passport.**